

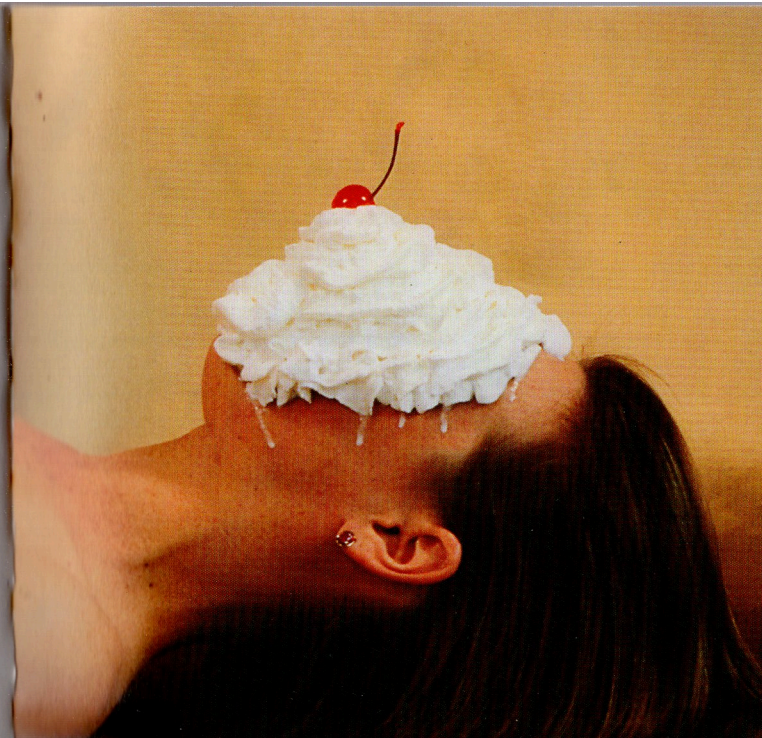
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pop

June 7 – August 30, 1998

The Aldrich Museum
of Contemporary Art

surrealism



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Works in the Exhibition



SHAHZIA SIKANDER *Venus' Wonderland*, 1997

“There is a thin line between fine art and illustration in this tradition [of miniature painting]. I don’t run away from these issues; instead, I address them. Today miniature painting is considered a low art form, practiced by poor artisans and sold to tourists.” — *Shazia Sikander*

“I detest Surrealism. To me it seems to be a decadent manifestation of bourgeois art. A deviation from the true art of the people to whom I belong and to the ideas that strengthen me...” — *Frida Kahlo*

*In 1934, while the court case rocked the popular press, the Surrealists published a brochure collection of writing and pictures entitled *Violette Nozières*, celebrating the young woman accused of murdering her father.*

... How many good mothers
And how many bad fathers
And how many good fathers
And bad mothers