

## Shahzia Sikander

Born in Lahore, Pakistan. Has had recent solo exhibitions at the Irish Museum of Modern Art, Dublin, and the MCA Sydney. Group exhibitions include: *Drawing Now*, MoMA, New York; *Urgent Painting*, Musée d'art Moderne de la Ville de Paris; the 1997 Whitney Biennial, New York; Seville and Istanbul biennials. Her work is in New York collections such as the Museum of Modern Art, Whitney Museum of American Art, Guggenheim Museum, and the Hirshhorn Museum, Washington DC. Lives and works in New York. ■ sikkemajenkinsco.com



I am a contemporary artist who grew up in Pakistan, but my professional life has been outside of Pakistan since the age of 22. Though the early part of my career as an artist was established primarily in New York, I have been working on projects around the world in the last few years. I find the terminology and the referencing of work in terms of an east and west paradigm simplistic and dated. It robs the work of all nuances in meaning. In fact, these days the world is small, and one should really consider work in terms of some sort of global context of ideas. Work, I believe, should stand on its own, irrespective of geography. I address the work primarily through the lens of an idea and a related project, and there is no place where I could not work.

### *Dissonance to Detour*

2007, video projection, 3:30 min

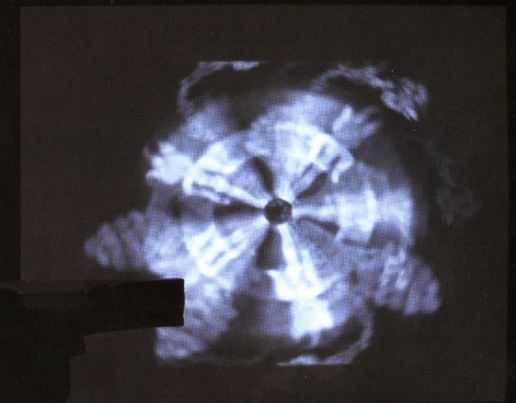
St Mary's Cathedral (*opposite*)

### *Pursuit Curve*

2007, video projection, 8:11 min

(courtesy Sikkema Jenkins Gallery, New York)

Limerick City Gallery of Art (*overleaf*)





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2008 - too early for vacation