

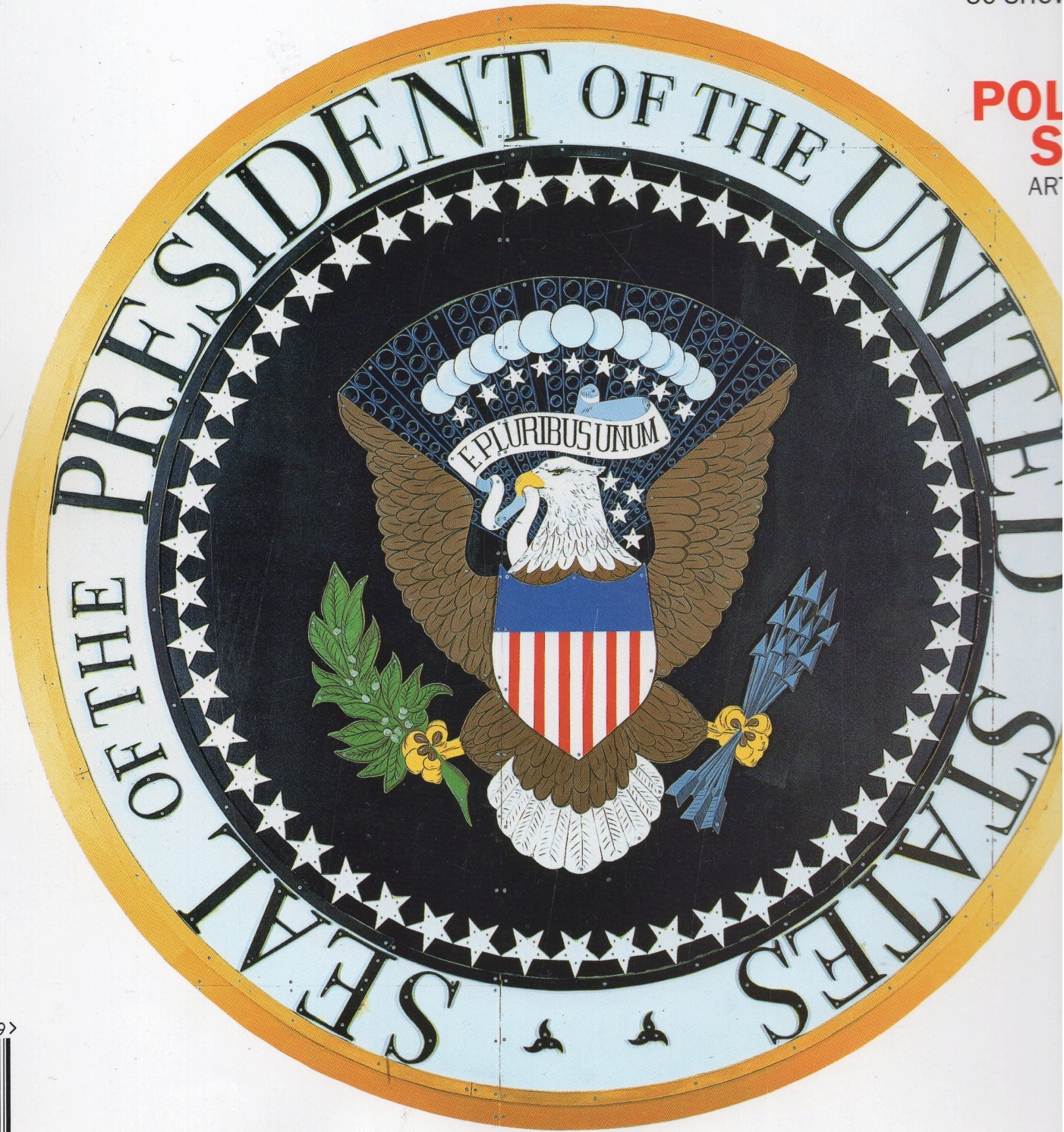
ARTFORUM

SEPTEMBER 2004

I N T E R N A T I O N A L

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Shahzia Sikander

Aldrich Contemporary Art Museum

September 19–January 2, 2005

Curated by Ian Berry and Jessica Hough

Pakistan-born Shahzia Sikander reinterprets the tradition of Mughal miniature painting for a contemporary eye, fluidly combining Christian, Hindu, Muslim, and American pop-cultural iconography within a single image. Her jewel-like paintings and drawings and deft fusion of cultural and visual elements make for an arresting body of work; but more than that, Sikander puts relevance and meaning back into shopworn “multiculturalism.” The second half of an exhibition that appeared at Skidmore College’s Tang Teaching Museum and Art Gallery earlier this year, this show features fifty new works on paper, a digital animation, and a site-specific wall drawing made with marker and paint. The catalogue includes contributions by novelist Mohsin Hamid and others.

—MD