

International

Gallerie

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A Journey of Ideas



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Adelanta La Raza, 2015, detail
 Artist: Ray Arcadio

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SHAHZIA SIKANDER



Above: *Gopi-Contagion*, 2015. HD video animation on 20 digital billboards at Times Square, NY. Installation view

“I was born in Lahore, Pakistan. My painting explores multiple modes of storytelling through the lens of New York City, a place of integration and turmoil that is still coming to terms with its underrepresented narratives, including its African-American history. Many issues arise: not just questions of wealth and class, but of trade, global economics, crime, capitalism, race and personal identity.

My interest in juxtaposing hip-hop and Indo-Persian miniature painting, the primary medium of my narratives, is in taking these two disparate forms and letting the dissonance find a detour. For me, the process of juxtaposing is an exercise in reflection and discovery. It not only allows space for anticipation and reinterpretation, but can also spark new engagements and reflection.”.—SS



Shahzia Sikander [b. 1969] studied Indo-Persian miniature painting under a traditional master at The National College of Arts in Lahore. She later attended The Rhode Island School of Design in the U.S. Sikander was the first to pioneer an unorthodox use of Mughal miniature painting in the 90s. Her work is included in the collections of The Museum of Modern Art, The Whitney Museum of American Art, The Solomon R. Guggenheim Museum, The Hirshhorn Museum and Sculpture Garden and The San Francisco Museum of Modern Art, among others, and has been shown in places like Venice, Copenhagen, New Delhi, Seoul, Tokyo, Shanghai, Istanbul, Berlin, Sharjah, London, Dhaka and Sydney. Shahzia Sikander lives and works in NYC.

Shahzia Sikander's photo © Julie Holder