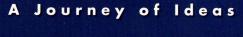
International

Gallerie

Vol 18 No 2 • 2015 • Rs.495 • ISSN No. 0973-2314





ART

4 New York Studios Then & Now. Editor
Artists: Zarina Hashmi | George Nelson Preston | George Hildrew
Scott Kahn | Izhar Patkin | Hiroshi Senju | Leila Pinto
Michela Martello | Shahzia Sikander | Jaishri Abichandani
Julie Mehretu | Salman Toor

PERFORMING ARTS

MOVE LIKE A FLAME. Michael Mao in conversation with the Editor

MUSIC AND METAPHYSICS. Steve Coleman in conversation with Anil Prasad

PHOTOESSAY

MY CAMERA IS MY PASSPORT. Steve McCurry
 WHEN THE STREET SPEAKS. Cheryl Dunn
 BLACK IS BEAUTIFUL. Jamel Shabazz

POETRY

Manhattan | Passage to India [From Leaves of Grass]. Walt Whitman 66 68 DAYDREAMS FOR GINSBERG, Jack Kerouac 69 Is ABOUT. Allen Ginsberg INSTRUCTIONS FOR THE ERECTION OF A STATUE TO MYSELF IN CENTRAL PARK 70 CITY AUTUMN, THE 104 BUS. Colette Inez 71 RATNER'S DELI WAS NOT. George Nelson Preston 72 WALKING THROUGH THE EASTSIDE, Erica Jong ODE TO THE HUDSON. Alan Britt 73 74 RANT | GEOGRAPHY. Rafiq Kathwari 75 I WANT TO BE JUPITER. Stephanie Dickenson

LIFE

76 WE ARE LATINO. WE ARE YOU. Jose Rodeiro
ARTISTS: Pablo Caviedes | Ricardo Fonseca | Sergio Villamizar
Duda Penteado | Williams Coronado | Josephine Barreiro | Roberto Marquez
Jose Rodeiro | Gabriel Navar | Mel Ramos | Raul Villareal | Ray Arcadio
90 Sepia Stories. Two Restaurants in Early 20th C., New York. Vivek Bald

VIEWS

96 ISLAND CITY. Meena Alexander
 97 HOUNDS OF HARLEM. George Nelson Preston
 98 CITIES, BOOKS AND PROPHESIES. A conversation between Salman Rushdie,
 Suketu Mehta and Amitava Kumar

CINEMA

104 CINEMA NEW YORK. Aseem Chhabra

PERSONA

108 Forever Feisty Erica Jong. In conversation with the Editor
 112 A Crossover Sublime. Geeta Mehta & Paul D. Miller. In conversation

Editor & Publisher Bina Sarkar Ellias

Design & artworks Bina Sarkar Ellias

Administration Premanand Kamath

> Digital Studio Manjiri Kelaskar Rajesh Gaikwad

Advertising & Marketing Swaraj Holdings vp.swaraj@gmail.com

> Processing & Printing Pragati Art Printers

Published by Gallerie Publishers, Mumbai

> Distributed by IBH Books & Magazines Distributors Ltd.

Website & e-mail www.gallerie.net galleriemag@gmail.com

Cove

Adelanta La Raza, 2015, detail Artist: Ray Arcadio

International Gallerie is published by Bina Sarkar Ellias for Gallerie Publishers, 208 Om Chambers, Kemps Corner, Mumbai 400 036. Ph. (91 22) 2367 3366; and printed by her at Pragati Art Printers, 17 Red Hills, Hyderabad 500004. Reproduction is prohibited without the express permission of the publisher. Contributors to International Gallerie retain copyright to their work. Contributors' views are not necessarily those of the editor. RNI No. 70161/97

SHAHZIA SIKANDER



Above: Gopi-Contagion, 2015. HD video animation on 20 digital billboards at Times Square, NY. Installation view

"I was born in Lahore, Pakistan. My painting explores multiple modes of storytelling through the lens of New York City, a place of integration and turmoil that is still coming to terms with its underrepresented narratives, including its African-American history. Many issues arise: not just questions of wealth and class, but of trade, global economics, crime, capitalism, race and personal identity.

My interest in juxtaposing hip-hop and Indo-Persian miniature painting, the primary medium of my narratives, is in taking these two disparate forms and letting the dissonance find a detour. For me, the process of juxtaposing is an exercise in reflection and discovery. It not only allows space for anticipation and reinterpretation, but can also spark new engagements and reflection.".—SS



Shahzia Sikander [b. 1969] studied Indo-Persian miniature painting under a traditional master at The National College of Arts in Lahore. She later attended The Rhode Island School of Design in the U.S. Sikander was the first to pioneer an unorthodox use of Mughal miniature painting in the 90s. Her work is included in the collections of The Museum of Modern Art, The Whitney Museum of American Art, The Solomon R. Guggenheim Museum, The Hirshhorn Museum and Sculpture Garden and The San Francisco Museum of Modern Art, among others, and has been shown in places like Venice, Copenhagen, New Delhi, Seoul, Tokyo, Shanghai, Istanbul, Berlin, Sharjah, London, Dhaka and Sydney. Shahzia Sikander lives and works in NYC.

Shahzia Sikander's photo © Julie Holder