

CRAMER ON MONEY MISMANAGERS • O'DONNELL ON CAMPAIGN COWARDICE

APRIL 24, 2000

NEW YORK

THE BEST OF NEW YORK

\$3.50 (CANADA \$4.50)



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art

Tim Maul... Shahzia Sikander... Janet Cohen

Galleries

Solos

Madison Avenue and Vicinity

Bernard Buffet—Paintings made by the French artist between 1985 and his death in October 1999 that have not been previously exhibited; through 5/15. Rienzo, 41 E. 78th St. (212-249-2082).

Lucian Freud—Paintings and etchings made by the British artist over the past three years, many of which have not been previously exhibited; through 5/19. Acquavella, 18 E. 79th St. (212-734-6300).

Stephen Hannock—New landscape paintings, a narrative series showing people at work, and a group of self-portraits from the past two decades; through 4/29. Graham, 1014 Madison Ave. (212-535-5767).

Leon Kossoff—London cityscapes and scenes, nude figures, and portraits by the British painter known for his works' heavily encrusted surfaces; through 5/20. Mitchell-Inness & Nash, 1018 Madison Ave. (212-744-7400).

Francis Picabia—Late paintings and works on paper by this artist, who was a pioneer of the Dada movement in Paris; through 6/9. Werner, 4 E. 77th St. (212-988-1623).

Gerhard Richter—A selection of the German artist's early paintings from the sixties and seventies; through 4/22. Zwirner & Wirth, 32 E. 69th St. (212-517-8677).

Carol Ross—New sculpture; through 5/14. Gat, 1100 Madison Ave. (212-327-0441).

Fulvio Testa—Small-scale watercolors of landscapes; through 5/6. Cadé, 1045 Madison Ave. (212-734-3670).

Andy Warhol—The artist's iconic silkscreen paintings of Jackie Kennedy, Liz Taylor, and Marilyn Monroe; through 6/3. C&M Arts, 45 E. 78th St. (212-861-0020).

57th Street Area

Craigie Aitchison—The first U.S. exhibition of the Scottish painter's landscapes, portraits, still-lives, and crucifixions; through 5/6. Barquet, 41 E. 57th St. (212-644-9090).

Alexander Archipenko—Terra-cotta sculptures made between 1935 and 1948; through 6/2. Zabriskie, 41 E. 57th St. (212-752-1223).

Jennifer Bartlett—New paintings on canvas and steel plates that depict monsters frolicking in trees, reading Proust, and acting as players in an opera; through 5/13. Rubin, Greenberg Van Doren, 730 Fifth Ave. (212-445-0444).

Hugo Bastidas/Sophia Vari—Paintings that explore the impact of industrialized society on rural cultures/Abstract bronze sculptures that are reminiscent of African art. Through 5/13. Haime, 41 E. 57th St. (212-888-3550).

Robert Cottingham—New paintings and drawings of vintage typewriters and cameras; through 5/13. Forum, 745 Fifth Ave. (212-355-4545).

Dan Graham—A project for children titled *Children's Day Care*, CD-ROM, *Cartoon and Computer Screen Library* that functions as an interactive space and library for children; through 5/20. Goodman, 24 W. 57th St. (212-977-7160).

Anne Harris—Paintings and works on paper, including self-portraits and studies of her newborn son and other babies; through 5/13. DC Moore, 724 Fifth Ave. (212-247-21110).

Installation Lone-Star Statement

In case you hadn't noticed, the contemporary-art world has embraced diversity. South Asian artists, in particular, have caught the fancy of curators and collectors with work that is both culturally resonant and mindful of current trends—this year's Whitney Biennial, for example, includes Iranian-born Shirin Neshat's video *Rapture*, a haunting comparison of the separate worlds of

men and women within Islamic culture, and Indian-born Rina Banerjee's *Infectious Migrations*, an installation that comprises, among other things, an Indian blouse, turmeric, fake fingernails, and Spanish moss. But few artists have managed as seamless a melding of Asian and Western high and low culture as Pakistan-born **Shahzia Sikander** (pictured), a 1997 Biennialist whose meticulously rendered miniature paintings mix Islamic and Hindu traditions with images from Western art and popular culture. The 31-year-old artist is a risk-taker, too—for her first solo museum exhibition in New York, "Shahzia Sikander: Acts of Balance" (Whitney Museum of American Art at Philip Morris, 120 Park Avenue; April 21–July 7), she has created her first mural-size painting, each of whose three panels features a central female figure. "It was about making the work more confrontational," says Sikander of the mural's scale, quickly adding that her transient lifestyle has also affected her work (she is also showing a related installation that combines paintings on strips of translucent paper with painting on the walls). The artist, who has not been back to Pakistan since 1993 and whose permanent residence visa is registered in Texas, lived in Houston from 1995 to 1997 and has since been dividing her time between Houston and New York. In that sense, her three-panel work reflects her own life. "I do think of these places," she says softly. "In one panel, there is a ring of cowboy boots and a map of Texas. One panel is about community. One panel has a solitary figure. I stay in touch with my friends and family in Pakistan. The painting is about juggling all these things."

EDITH NEWHALL



Bill Jensen—New works on paper inspired by early Renaissance painters, ancient Chinese landscape painting, and contemporary Chinese poetry; through 4/29. Danese, 41 E. 57th St. (212-223-2227).

Wolf Kahn—Recent landscape paintings and pastels; through 4/29. Beadleston, 724 Fifth Ave. (212-581-7544).

Richard Long—Recent fingerprint drawings on circular stone and a wall drawing made with mud from the River Avon in England; through 5/13. Cohan, 41 W. 57th St. (212-755-7171).

Stephen Pace—New paintings of nudes; through 5/4. Perlow, 41 E. 57th St. (212-644-7171).

Fairfield Porter—A retrospective of paintings and works on paper by the American artist and art critic known for his landscapes of Maine and Southampton, Long Island, and portrayals of his family and friends, including examples of his personal correspondence and articles for magazines; through 5/27. AXA, 787 Seventh Ave., at 51st St. (212-554-4818), Mon.–Fri. 11–6, Sat. 12–5.

Andy Warhol and Cecil Beaton—Fashion illustrations and other drawings by Warhol from the fifties and sixties and drawings for stage designs by Beaton from the same period; through 5/20. Sheehan, 20 W. 57th St. (212-489-3331).