

The New York Times Magazine

SEPTEMBER 16, 2009 | SECTION 6

THE NEW WORLD

SCENES FROM THE MILLENNIUM, REIMAGINED BY LIVING ARTISTS

GEOFFREY JAMES The New World • **CARROLL DUNHAM** Crusaders • **ARTHUR GANSON** Real Time

DOUG AND MIKE STARN Gifts of the East • **JOEL-PETER WITKIN** Plague Years

GEORGE CONDO Renaissance Overkill • **CATHERINE CHALMERS** Conquistadors • **KARA WALKER** African Diaspora

MARTHA CLARKE AND JOSEF ASTOR Leap of Faith • **ERNST PROPHÈTE** Revolution • **MATTHEW RITCHIE** The Universe

GREGORY CREWDSON The Machine Age • **DAVID LACHAPPELLE** Opium Wars • **ABELARDO MORELL** I Am a Camera

GERALD SLOTA Fascism Rises • **THE GERLOVINS** Communism Crumbles • **LUO BROTHERS** After Mao

SANDY SKOGLUND The Nuclear Shadow • **SHAHZIA SIKANDER** Islam's Many Faces

NAM JUNE PAIK Wired World • **FRANCESCO CLEMENTE** Today • **ED RUSCHA** ... and others.

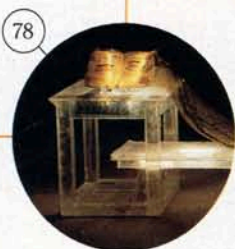
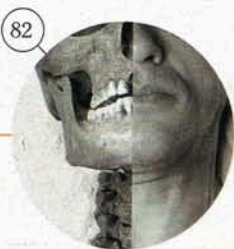
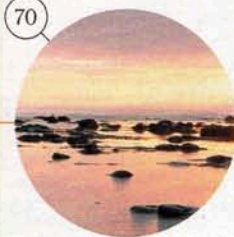
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OLD EYES AND NEW

Art as history: much of what the world knows about the last 1,000 years it has learned from artists. Visual artists have always been intentional chroniclers. They have also been unintentional historians, showing us through their art the intimate details of life long ago. The goal of this special issue, the fourth of six that reflect on the last 1,000 years, is to give history back to artists. We asked an array of recognized artists from around the world to reimagine milestone moments of the past millennium. Taken together, their works form a modern time line, a way of seeing distant history through new eyes.



On the Cover:
ED RUSCHA
The last 1,000 years,
glass and tinfoil.



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The Millennium Issues of The New York Times Magazine can be found on line, at www.nytimes.com/millennium, along with additional features available only on the Web.

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Without the cultures that slaves brought here, America would be unrecognizable.



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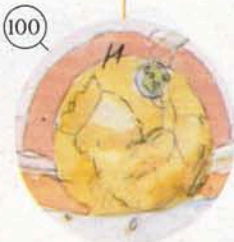


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Alfred Stieglitz, *Changes I Knew It*, A Portrait of Alfred and Walter (1931), National Gallery of Art, Alfred Stieglitz Collection.

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— THE NEW YORK TIMES BOOK REVIEW, 1983

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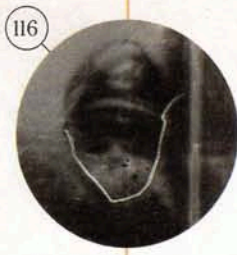
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This new edition of *Alfred Stieglitz: Photographs & Writings* is made possible by a grant from Eastman Kodak Company, as part of the Gallery’s multi-year endeavor to present its comprehensive collection of 1600 Stieglitz photographs.

National Gallery of Art
Washington, D.C.

THE NEW YORK TIMES



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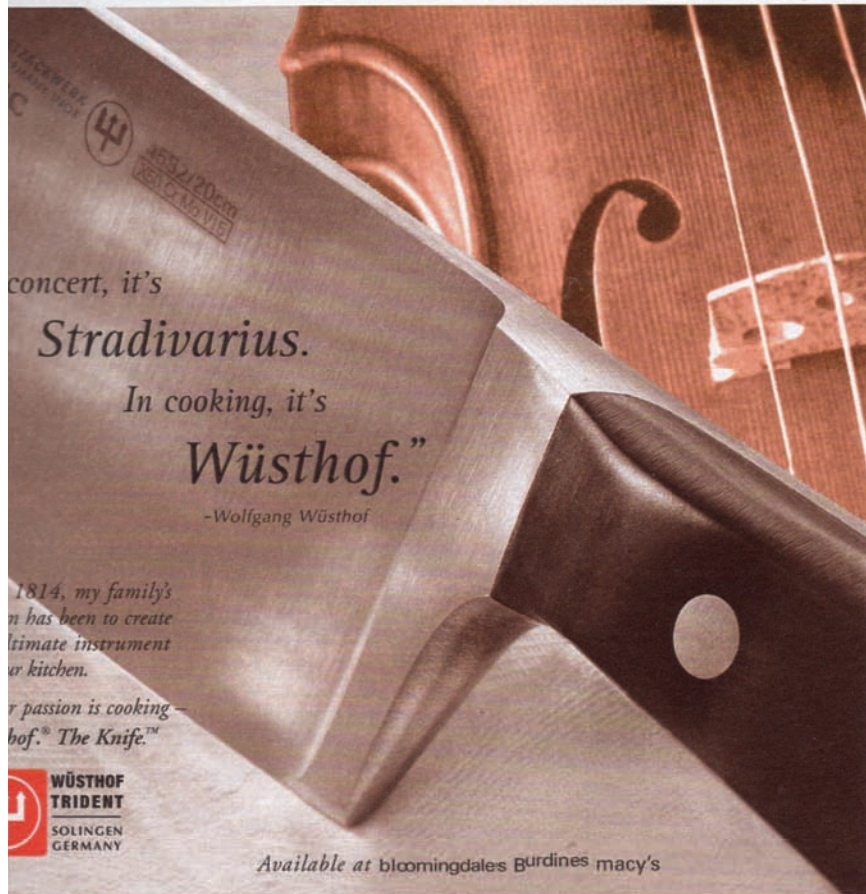


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MATTHEW RITCHIE has exhibited his work at the Whitney Museum of American Art and the San Francisco Museum of Modern Art. He will be the subject of a solo exhibition at the Museum of Contemporary Art, in North Miami, next year.

ED RUSCHA helped to define the Pop Art movement. His paintings, drawings and installations are in the permanent collections of the Art Institute of Chicago, the Metropolitan Museum of Art, the Museum of Modern Art, the National Gallery of Art and the Tate Gallery, in London.



SHAHZIA SIKANDER was born in Pakistan and now lives in the United States. Her drawings and paintings have been displayed at the Kemper Museum of Contemporary Art and Design, in Kansas City, Mo., and the Whitney Museum of American Art.

SANDY SKOGLUND has exhibited her photographic installations at the Whitney Museum of American Art; the Walker Art Center, in Minneapolis, and the Pompidou Center, in Paris. She is the subject of a recent book, "Reality Under Siege."



GERALD SLOTA has had solo shows at the Ricco-Maresca Gallery, in New York, and the Robert Berman Gallery, in Los Angeles. His work is part of the permanent collection of the Los Angeles County Museum of Art.

DOUG AND MIKE STARN

are twins. Their collaborative photographic constructions have been displayed at the Art Institute of Chicago; the Museum of Fine Arts, in Boston; the Victoria and Albert Museum, in London; the Metropolitan Museum of Art, and the Museum of Modern Art



KARA WALKER creates cutout silhouettes, which have been exhibited at the Contemporary Arts Museum, in Houston; the Walker Art Center, in Minneapolis; the San Francisco Museum of Modern Art, and the Whitney Museum of American Art.

JOEL-PETER WITKIN has photographed in the collections of the Pompidou Center, in Paris; the J. Paul Getty Museum, in Los Angeles; the Metropolitan Museum of Art; the Museum of Modern Art; the National Gallery of Art, in Washington, and the Victoria and Albert Museum, in London.



SHAHZIA SIKANDER

THE MANY FACES OF ISLAM

A misunderstood religion's modern incarnations.