

# SEANKELLY



## Shahzia Sikander Permanent Public Art Installation Unveiled in Johns Hopkins University Bloomberg Center

Sean Kelly Gallery is delighted to announce Shahzia Sikander's major permanent public art installation, **Metaxu**, one of four site-specific art installations in the new Johns Hopkins Bloomberg Center. Sikander's work joins installations by Sandra Cinto, Sam Gilliam, and Elias Sime, each chosen to reflect the Hopkins Bloomberg Center's mission to foster discovery and the global exchange of ideas.

First realized as a painting, transformed into an animation, and would later take its final form as a large-scale glass mosaic mural, entitled *Metaxu* – a Greek word meaning "in-between" or "middle ground." For this installation, Sikander renders a lush garden landscape with vibrant pieces of multi-colored glass. Drawing inspiration from the Polish poet and essayist Adam Zagajewski who reinterpreted the word to describe the state of a human being who is perennially nomadic. Additionally, French philosopher Simone Weil further added to this definition, describing "metaxu" as the condition of those who pursue lifelong paths to truth and knowledge.

For additional information on Shahzia Sikander, please visit [skny.com](http://skny.com)

For more information about Johns Hopkins Bloomberg Center, please visit [jhu.edu](http://jhu.edu)

Image Caption: Shahzia Sikander, *Metaxu*, 2021-2023, glass mosaic, 114 1/2 x 199 3/4 inches, unique, © Shahzia Sikander Courtesy: the artist and Sean Kelly, New York/Los Angeles. Commissioned by Johns Hopkins University.